



INTELLECTUAL PROPERTY RIGHTS FORM (IPR)

(Submit with every order)

YOUR CD WILL NOT BE PROCESSED WITHOUT THIS SIGNED FORM and any required mechanical or master use licenses. It provides protection to you or the copyright owner of the material on the CD, so no one can reproduce the material unlawfully.

- Letters of indemnity (saying that MMS is not responsible for copyright infringements) are not acceptable.
- This form can't be completed by a broker or intermediary, only by the person or organization ordering the CD duplication.
- "OWNED content" means that the person or organization completing this form is the IPR owner
- "LICENSED content" means that you have obtained proper mechanical or master use licenses and have attached copies to this form.

Orders will not be processed without required licenses.

Order Confirmation # (assigned when you place your order): _____ Date: _____

Artist Name: _____ Project Title: _____

Where will your project be distributed? In an organization ____ Retail ____ Free to public ____ Other ____

In which countries will your project be distributed? (name all that apply)

Are you the IPR owner for the contents of this entire recording project? Yes ____ No ____

>>"Yes" means you own all the performances on the CD, so even if you've recorded "cover tunes", you will answer yes here. "No" means that some or all of the performances on the CD belong to someone else.

CHOOSE THE SECTION BELOW THAT BEST DESCRIBES YOUR PROJECT AND FOLLOW THE INSTRUCTIONS THERE:

1. CD-ROM/DVD-ROM

If you are not the IPR owner for your entire project, list all the non-owned software, freeware and shareware products included in your project. Attach the necessary distribution licensing documentation from the IPR owner. Please note that some shareware and freeware products require distribution licensing, so you should check with the software vendor to find

2. CD-AUDIO/DVD-AUDIO

Is this a compilation? Yes ____ No ____

Artist(s) _____

Type of Music/Content _____

Please attach a complete list of track titles, artist and IPR owner (see p. 2 of this form). If you are not the IPR owner, proof of replication licensing from the IPR owner of the licensed tracks is required.

>> *If your CD includes songs written by someone else, you need to attach a mechanical license for those songs to the IPR form. You can get mechanical licenses at <http://songfile.com> or <http://copyclear.com> (in the US), or <http://cmrra.ca> in Canada. >> *If you didn't write or perform the songs on your CD, or if your songs include samples of someone else's music, you need to attach a Master Use License for those songs or samples to the IPR form. You can get Master Use Licenses**

3. CD-VIDEO/DVD-VIDEO

(If your audio is separately licensed, complete the Audio section and provide the necessary Audio license)

If you are not the IPR owner, proof of replication licensing from the IPR owner is required.

I affirm that all information provided herein is true and that all disc contents indicated as being "Licensed" are properly licensed for replication under the terms of the original rights holder(s) with proof of such licensing and/or trademark authorization attached. I affirm that I am the Intellectual Property Rights owner for all contents indicated as being "owned" and approve of replication. The replicator reserves the right to refuse the processing of any order not complying with this document.

Print Organization Name & Telephone # of Party Soliciting Order _____

Signature of Representative From Party Soliciting Order _____

Print Name, Title, Date _____



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THE FOLLOWING INFORMATION MUST BE FILLED OUT FOR US TO PROCEED WITH YOUR PROJECT.

No.	Artist/Creator	Song/Chapter/File Name	Time/Size	Performance (IPR) Owned By+	Licensed*
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					
16.					
17.					
18.					
19.					
20.					
21.					
22.					
23.					
24.					

Please continue on another sheet if you have more songs/chapters/files.

+Even if you are "covering" someone else's tune, you own your performance, so would say yes here, BUT you still need to get a Mechanical License, and attach it to this form.

**If someone else owns the master to this track, you must get a Master Use license, and attach it to this form. See pg. 1 for more details.*